

SANDBOX INFRASTRUCTURE

Ages 5 – 7

9:30 am – 2:30pm

Construction machines dig, carry, dump, shape and pack soil to build highways, dams, levees, and canals. Construct the machines. Make a micro loader, dump truck, bulldozer, and roller. Make a mobile construction headquarters. Work in massive (shovel-ready) projects in our sandbox each afternoon. Understand public works to restore our country's economy.

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

MOMA MIA

Ages 5 – 7

9:30 am – 2:30pm

Construct your own micro Museum of Modern Art (with sculpture garden) that folds – artfully – into a portfolio case for easy transport. Create your own Picasso, Dali, Kahlo or Pollack paintings and sculptures after Moore, Giacometti, and Serra. Create a helicopter and designs after the Eames' and Noguchi. See short films from the collection. All this to understand what makes Modern modern. *The fifth in Amy Peters' Making Art History series.*

By: Amy Peters

Fee: \$210 (members \$195)

BIG SHIPS

Ages 5 – 7

9:30 am – 2:30 pm

A hundred years ago, the industrialized world raced to build big, fast ships...the last of their kind before the airplane became king. Construct a grand Blue Riband Ocean Liner or an awesome Dreadnought Class Battleship. Build the colliers and tug boats that served them, the submarines that invented new dangers. Your liner can bring immigrants to a new world and entertain world travelers. Your battleship can keep the peace or restore it. Join in constructing oceans to share.

CABINET OF CURIOSITIES

Ages 5 – 7

9:30 am – 2:30 pm

Before there were museums, a lucky few people had *Cabinets of Curiosities* (in Europe: *Wunderkammer*) in which they collected treasures of natural history and art. Construct a cabinet. Fill with animals you've created guided by great artists: a lion after Calder, a horse after Chagall, a giraffe after Brancusi, a sheep after Moore, a camel after Klee. Collect wondrous ways to see and capture the world.

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

ELECTRIC INSECT ZOO

Ages 5 – 7

9:30 am – 2:30pm

Insects are among nature's most basic and direct inventions. Construct insects to discover the most basic and direct electric circuits: fireflies and glowworms that light, butterflies that flutter, crickets that chirp, grasshoppers that dance, fleas that tumble, flies that – well – fly, bees that buzz and more. Learn to organize, test and *debug* simple circuits in a garden of experiments.

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

FIRE HOUSE

Ages 5 – 7

9:30 am – 2:30pm

A Firehouse is a community's emergency toolbox. Each of its trucks does a specific job in protecting people and property. construct a tiny Tanker Truck to bring water, a Turntable Ladder Truck to reach high places, a Rescue Unit to unscramble accidents, an Ambulance to transport the injured, and more. All with flashing lights. Build a Firehouse – like a toolbox – to carry your Company. *With a visit from the Hamden Fire Department. Batteries included.*

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

AROUND THE WORLD IN 80 DAYS

Ages 5 – 7

9:30 am – 2:30pm

Jules Verne wrote Around the World in Eighty Days, not as science fiction, but as a story of the dramatic progress of 1872: the Suez Canal, and the cross-continental railroads that opened the world to adventurers and speed. Construct your own Reform Club and trophies from Bombay, Calcutta, Hong Kong, Yokohama and San Francisco of 1872. Join the class in building an 80 foot map of Phineas Fogg's journey.

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

MY CASTLE

Ages 5 – 7

9:30 am – 2:30pm

We all have castles in our heads...pictures that we've collected from books and movies, legends and history. Start with David Macaulay's pictures, your pictures, and our castle blocks. Construct walls and gates and the soldiers to defend them. Construct a Great Hall, a throne and a king and queen to rule them. Create stables and kitchens and servants to operate them. Create knights and horses and pages and armorers. Create your castle story.

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

LEONARDO'S FLOATING TOY BOX

Ages 5 – 7

9:30 am – 2:30pm

Everything excited Leonardo da Vinci's imagination, but nothing more than water. Construct his boats that sail, paddle, and submerge. Construct his siphons and squirt guns. Follow his instructions for blowing and testing bubbles. Join the class in constructing and testing canals and dams. Build a floating vessel to carry your tools and constructions. And every day, find fresh ways to play with water.

By: Melissa Fitzmaurice, Wanda Faison

Fee: \$210 (members \$195)

ENGINEERING CALDER: THE WHITNEY CIRCUS

This year, the other Whitney Museum celebrated the ingenious Circus that Alexander Calder constructed in Paris 80 years ago. Calder was an artist who had trained as an engineer. His performers are playful constructions of wire, wood, and scraps assembled with an artist's imagination and an engineer's love for clever mechanisms. Our finale workshops will construct animals and performers inspired by Calder, circus traditions around the world, and your imagination. With a grand performance on August 21.

MAKING BREAD

Ages 7 – 9

9:30 am – 3pm

Three hundred seventy years ago, New Haven's Puritan settlers built their first grain mill on the Museum's site. For most of history, bread was baked in every neighborhood, every day. And in much of the world, it still is. Construct model bread ovens, explore traditions, bake breads from Ethiopia, Italy, India, Mexico and Iceland. Grind wheat, rye, and corn. Discover the flavors of the world.

By: Ali Heery

Fee: \$230 (members \$215)

DARWIN IN SOUTH AMERICA

Ages 7 – 9

9:30 am – 3pm

Charles Darwin set out on a voyage to survey the coasts of So. America. He would map much more. In the many species he observed, he noticed patterns, similarities, and differences that helped connect the family of all living things. Construct a *Beagle*, the ship that launched Darwin's explorations. Observe, draw, and collect specimens. Learn science that begins with careful observation.

By: Taylor Murphy & Ali Heery

Fee: \$230 (members \$215)

MAKING MUSIC

Ages 7 – 9

9:30 am – 3pm

Combine a cardboard tube, a rubber glove, a plastic tube and tape with a good puff and the direction of Jon Madin and you'll have, not noise, but the full, rich music of a bassoon. Construct a one string banjo, a jazz dancing lumberjack, and a simple but rich toned marimba. You need no prior musical training to learn the art of finding the tones and pitches that make real music. Modern adaptations of traditional instruments by John Madin.

By: Ali Heery

Fee: \$230 (members \$215)

WALL•E & FRIENDS

Ages 7 – 9

9:30 am – 3pm

Construct your own Waste Allocation Load Lifter – earth class – with two motors and wired remote control. Like the original, he's easy to repair and keep running. Like the original, his friends will follow him anywhere. Construct an Eva, a Mo, a Vacuum Bot, and a Paint Bot: all with their own movements when WALL•E pulls them. Construct a Container like WALL•E's to carry and service your Bots. *Batteries included.*

By: Taylor Murphy

Fee: \$230 (members \$215)

MAKING MAGIC

Ages 7 – 9

9:30 am – 3pm

Exactly 100 years ago, A.C. Gilbert graduated from Yale. Rather than practice medicine (for which he trained) he practiced magic. He founded the Mysto Magic Company with John Petrie. Gilbert went on to build Erector Sets and other learning toys, but he never lost his love for the discipline and art of magic. Construct your own magic show with traditional card, coin and silk tricks. Build a carrying case to keep your secrets. Practice and perform your art.

By: Ali Heery

Fee: \$230 (members \$215)

MICROPOTTERY: THE WHEEL

Ages 7 – 9

9:30 am – 3pm

The potters wheel is one of civilizations's first machines. It lets fingers sculpt and finish clay vessels precisely and efficiently. It produced containers to collect, store and prepare food and water. Construct and learn a micro potters wheel powered by batteries. Small pots speed drying time and allow a whole course of ceramics in a week. Make tools and a carrier. Fire and decorate your work.

Batteries included.

By: Samantha Wills & Olivia Mahler-Haug

Fee: \$230 (members \$215)

MICROPOTTERY: MOSAICS

Ages 7 – 9

9:30 am – 3pm

Clay is one of civilization's most universal resources. Every culture has found methods of shaping and transforming its clay for practical and artistic purposes. Construct tools to flatten, press, roll, pinch and mark clay. Produce projects for use and for art. Experiment with textures, printing and embossing on surfaces. Glaze and fire tiles in styles from around the world. All in the micropottery scale that allows quick drying and decorating.

By: Samantha Wills & Olivia Mahler-Haug

Fee: \$230 (members \$215)

ELECTRIC DRAGONS

Ages 7 – 9

9:30 am – 3pm

In the East and the West, dragon legends...and dragons...are assembled from parts of beasts that are known and unknown: bodies of reptiles, wings of bats, venom of serpents...all powered with a bit of magic. Construct dragons that float and fly, glower and run (*Dragon Racers*) with motors, LEDs, magnets, and imagination...all powered with batteries and switches under only your control.

Dragon skin courtesy Edelman Leather LLC. Batteries included.

By: Ali Heery

Fee: \$230 (members \$215)

JUST SEW STORIES

Ages 7 – 9

9:30 am – 3pm

It's an ancient quest: the search for loyal companions. We create them in stories, we create them with our hands. Hear classic stories of cloth friends. Cut and stitch (on our new sewing machines) and stuff a Velveteen Rabbit, a Curious George, a Bear of very little brain. Learn to use patterns, pins, needles, several kinds of thread, buttons, baubles and your imagination to bring friendships to life.

By: Martha Burns & Ali Heery & Guests

Fee: \$230 (members \$215)

ENGINEERING CALDER: MENAGERIE

Ages 5 – 7

9:30 am – 2:30pm

Construct a bear that cycles, dogs that leap through hoops, a horse bareback rider, a lion and trainer, a graceful elephant...all that ride in a colorful circus wagon. Train your animals to perform, knowing that no live animals will be captured, caged, or coerced in this entertainment.

ENGINEERING CALDER: BALANCE & BALLISTICS

Ages 7 – 9

9:30 am – 3pm

Ballistics is the science of bodies in motion. Construct acrobats, trapeze artists and wire walkers who balance, leap, swing, flip and roll with clever mechanics and glittering costumes. Construct a human cannonball and cannon, a knife thrower and fearless assistant. Plus some dizzy clowns. All fold into a small case for easy transport.

ENGINEERING CALDER: CIRCUS CIRCUITS

Ages 9 – 12

9:00am – 3pm

Circus performers perfect fine motor skills. Develop your electric motor skills. Construct robot dancers, corde lisse aerialists, acrobats, and animals – all with wild movements. Construct fire eaters and jugglers, fire hoopers that perform ancient tricks with modern LEDs. All fold into a small case for easy transport. *Batteries included.*

LEONARDO'S CASTLE

Ages 8 – 12

9 am – 3pm

Leonardo's mind shaped every part of his world. Construct a castle to collect his inventions, experiments and entertainments. Start with underground canals that he proposed. Construct walls defended by his batistas and ladder repellers. Construct his studio and artist's tools, his theater with rotating stage, his laboratory for studying the body. Carry water to fountains with his pump, cool rooms with his air conditioner, add a garden and a grand horse sculpture. No one has more to teach you about the possibilities for design in your world than Leonardo.

By: Wm Brown

Fee: \$250 (members \$235)

THE WHITNEY RELAY

Ages 9 – 12

9 am – 3pm

This was Eli Whitney's mission: to make his factory operate as one coordinated engine with each part answering the other. Construct a 20 track relay with triggers – one tripping the other – collected from artists of design, known and unknown, all around the world and from your own imagination. Design for precision, design for originality; design for science, design for art. Share your designs with the class...and with the world via our web site. Collect and carry your components in a custom case.

By: Wm Brown

Fee: \$250 (members \$235)

CRASH TEST DUMMIES IX: BLUE MAN GROUP

9 am – 3pm

Ages 9 – 12

For eight years, our Crash Test Dummies have tested the limits of design and science. This year they throw themselves into art. Construct Crash Test Dummies to enter the domain of the Blue Man Group: percussion artists who have invented a stage presence, instruments and musical compositions to disassemble, examine, and reinvent experimental rock performance. Build and play musical instruments of pipes and tubes. Construct, light, and splatter sets. Discover wit and wisdom in their wild imaginations. *Batteries, rocket engines included.*

Images, design and music are used with permission of Blue Man Productions, Inc. for study purposes only and may not be reused w/o their permission. Blue Man Productions Inc. not responsible for Workshop content.

By: Wm Brown & Jon Madin, artist in residence

Fee: \$250 (members \$235)

GALILEO'S TOOLBOX

Ages 9 – 12

9 am – 3pm

Exactly 400 years ago, a 35 year old Italian mathematician, Galileo Galilei, built a telescope after a Dutch design. With it, he saw in the face of the moon and the moons of Jupiter evidence that would change the way the world saw itself. Galileo was an experimenter who trusted his eyes and ears and hands. Build an experimenter's toolbox and fill it with Galileo's tools and toys. Construct a telescope, a model of the solar system, his compass for aiming cannons (and a cannon to aim), a sunspot projector, his marble ramp, his thermometer, his pendulum motor.

By: Wm Brown

Fee: \$250 (members \$235)

KEEPON & FRIENDS

Ages 9 – 12

9 am – 3pm

Keepon is a clever, small round yellow robot designed by Hideki Kozima to make connections with socially isolated children. At Carnegie Mellon University, Keepon learned to dance. Construct your own *simple 4 motor Keepon* with programmable mechanical controls and an external control board. (Simple: remember the lab model costs \$40,000.) Teach your **Keepon** to dance. Your **Keepon** will share circuits with three Friend Robots who dance with him. *Batteries included.*

By: Wm Brown

Fee: \$250 (members \$235)

TRADING CULTURES V: THE DUTCH & THE MERCHANT EMPIRE

Ages 8 – 12

9 am – 3pm

400 years ago Dutch explorers probed the Hudson River (named for one of their captains.) A few years later they were the first Europeans to explore Connecticut. They were looking for trade routes to India. The Dutch were unrivaled shipbuilders and sailors. Construct a *Fluit*, the slender, three masted vessel that carried the world's treasures in 1600 with its complete crew. Collect the spices, timber, tea and chocolate, the Japanese silver and Persian perfume that built Amsterdam's great fortunes, and the world's first banks. Reenact tulip mania in 1637: the first speculative bubble.

By: Wm Brown

Fee: \$250 (members \$235)

STAR FLEET ACADEMY

Ages 9 – 12

9 am – 3pm

Most future historians attribute the founding of the Starfleet Academy to 2061 in California on Earth. The more astute will notice beginnings in 2009 in Hamden. (Hint: look more carefully at that structure across Whitney Avenue.) This summer, Cadets will construct and fly prototype Constitution Class Starships that will be registered as the *Enterprise* in 2245. They will skirmish with Romulan and Klingon *Birds of Prey*. They will learn to pilot Shuttles and Escape Pods. They will learn the languages (basic Klingon), science, teamwork and diplomacy essential to Federation leadership. *Rocket engines included.*

By: Wm Brown

Fee: \$250 (members \$235)

ARCHITECTURE OF WATER IX: BRUGES

Ages 8 – 12

9 am – 3pm

In the middle of the Middle Ages, in the middle of the Low countries between France and Germany on the coast of the North Sea, Bruges (Belgium) grew as a center of trade, finance and art. A circle of walls protected her; canals crisscrossed her with cargo, her stone and brick shops and houses would survive centuries of war and economic change. Construct a medieval merchant's house in quarter inch scale. Build its family, artisans, furniture and trade goods. Join the class in laying out Bruges with its fairytale walls and canals. Build barges for trade.

By: Wm Brown (& Nikita Tiwaalfhoven)

Fee: \$250 (members \$235)

UNDERSTANDING CONFLICT: AGINCOURT TO JOAN OF ARC

Ages 9 – 12

9 am – 3pm

The Hundred Years War was a succession of battles between royal dynasties competing for land, power and thrones. Its battles saw the decline of the knight, the rise of the longbow, the arrival of the cannon. It reshaped armies and social status; it established the modern maps of England and France. Construct Henry the V and his Longbow archers who will defeat a much larger French Army at Agincourt. Construct Joan of Arc and the army she led ten years later to turn the tide against the English. Reenact scenes from this conflict. Construct a castle to besiege and defend. *Batteries included.*

By: Wm Brown

Fee: \$250 (members \$235)

ENGINEERING CALDER: MENAGERIE

Ages 5 – 7

9:30 am – 3pm

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ENTREPRENEUR (SHIPS)

9 am – 3pm

Ages 12 & up

Learn the business and math of the Museum. Help produce and pack 1000 boats for summer. Learn to set fixtures and measure in thousandths. Take home a micrometer, a stipend of up to \$45, and perhaps a design copyright.

By: Taylor Murphy

Fee: \$250 (memb \$235)

ADIRONDACK CHAIR WK 2

9 am – 3pm

Ages 12 & up

An introduction to furniture design and construction in a traditional style that invites lively invention. Construct a chair for your room or porch. Add to your collection. Adults welcome.

By: Mike Dunn

Fees: \$250 (memb \$235)

MAKING WOOD SING

9 am – 3pm

Ages 12 & up

Construct a small marimba. Construct a one string cello with a spring resonator that makes beautiful music even in the hands of an untrained performer. Serious woodworking, serious sound.

Guest artist/musician: Jon Madin.

By: Mike Dunn

Fee: \$250 (memb \$235)

METAL SHOP: WHIRLYGIGS

9 am – 3pm

Ages 12 & up

Build wind-powered folk art – animated metal sculptures made from recycled materials (lithographed cans, tins etc.) Develop basic metalworking skills such as measuring, cutting, seaming, riveting and dapping.

By: Mike Dunn

Fee: \$250 (memb 235)

RUSTIC CHAIR

9 am – 3pm

Ages 12 & up

Build a rustic chair from locally harvested woods. Learn their character. Learn round mortise and tenon joinery. Build a basic chair – then let your imagination run wild.

By: Mike Dunn

Fee: \$250 (memb \$235)

MODEL YACHT

9 am – 3pm

Ages 12 & up

Construct a 1" scale, self-tending, Norwalk Island Sharpie to explore art and science of scale model building. Learn hull design, scale logic, rigging and basic sailing strategy.

By: Mike Dunn

Fee: \$250 (memb \$235)

ANALOG GAMEBUILDER WK 7

9 am – 3pm

Ages 11 & up

In the tradition of the strategy games *Mordheim* or *Warhammer*, create a warband of 10 miniatures and skirmish with other 'bands' to gain wealth, powers, size. Build the environment, learn strategies, play the game. All levels welcome.

THE WHITNEY WORKSHOP — SUMMER 2009



above: 'Bollywood comes to the Eli Whitney Museum in Summer 2007 in the Houseboats of Kashmir class (we are sooooo ahead of the curve.)

right: Houseboats lined up and ready to go on our own Lake Dal.

lower right: Max and his mom look over Henry Thoreau's cabin.



MEMBER Online REGISTRATION Begins March 2nd (see upper right panel)

- **Members who are paying with a credit card through Pay Pal** will be able to fill out and send in their registration via our website. *See our website for details. (www.eliwhitney.org/summer2009).*
- **Medical forms may be attached to the online registration or mailed in separately.**
- **You must give us a copy of a current (within 3 years) medical form for your child to be here this summer.**
- **Members may also drop off or send in their registration and medical forms by mail beginning March 2nd.**
- **If you are planning to become a family member** you may do this online at this time as well.

EVERYONE: All registration forms must be filled out online to upload, or to mail, or to hand deliver. We require this for legibility issues.

Fairness requires that we accept registrations only as they reach the Registrar's desk...either by mail, or hand delivery. Sally Hill or Karen Lenahan will answer questions about space (203.777.1833), but

- **no phone and no fax reservations.**

**** Registration forms must be paid in full or accompanied by a 50% deposit + a credit card number to be placed on file. Balances are due by June 1, 2009.**

**** A medical form current within 3 years must be on file before your child starts camp.**
Your school health form is ideal. We DO NOT keep medical forms from last summer or vacations programs on file.

HOW OLD IS 5?

Our programs are designed for 5 year olds, prepared for a long day, experienced in groups, comfortable with 7 year olds. Any doubt? Bring them in for a trial project during weekend walk-in hours. Let us know you're here.

DEPOSITS

If you choose not to pay the fee in full, you can secure your registration with a 50% payment + a credit card number to be placed on file. Balances must be paid by June 1st. If we do not receive a check by June 1, the balance will be charged automatically to your credit card. Your signature on the registration form will authorize this.

CANCELLATIONS

For cancellations before June 1st, we retain a \$25 clerical fee. You will receive a refund.

After June 1st, there will be a \$25 clerical fee and the balance will be converted to a credit for future workshops.

EXTENDED DAY

- Some students arrive early and/or stay late. Flexible supervision is available from 7am to 5:30 pm.

TUITION ASSISTANCE

Our annual appeal and our Leonardo Benefit, our Trustees and Friends support this principle:

No child should be denied the opportunity to learn for want of financial resources. This includes before and after care costs.

These funds provide partial and full tuition assistance:

Open Workshop Fund — annual appeal gifts committed to providing access to all who request it

AC Gilbert Fund — to support Fair Haven youth

Catherine Greene Fund — to encourage girl mechanics

Directed Scholarships — given by companies for employee children;

by Hamden Rotary for gifted workshop learners: from Helen Street, Bear Path, Church Street Schools;

by Subway Corporation for gifted workshop learners: from Mathewson, Orange Ave., and Live Oaks Schools in Milford.

EXTRA CARE: THE JACK VIELE FUND

Jack Viele would have been a counselor now had not leukemia captured him in 1999. His family and friends preserve his memory with a fund that helps us accommodate children who need extra care to enjoy our workshops. Talk to us if your child needs special guidance or support. Call Sally Hill for information. 203.777.1833

Contact Sally Hill: 203. 777.1833

915 Whitney Ave. Hamden, CT 06517

sh@eliwhitney.org



STAFF

SENIOR STAFF

WM BROWN: Directs the museum and the core summer workshops. Trained in child development at Columbia University.

SALLY HILL: Director of EWM summer program, designer. Trained in design at Yale.

MIKE DUNN: Director, boat building programs; cabinet maker with interest in traditional and experimental construction.

KAREN LENAHAN: Museum Manager, Registrar, Membership coordinator.

TAYLOR MURPHY: Museum educator, veteran apprentice with interest in traditional and creative carpentry.

ALI HEERY: Museum educator, baker

WANDA FAISON: Aftercare supervisor.

CYNTHIA MANN MD: Consultant pediatrician.

GUEST EDUCATORS / ARTISTS

MARTHA BURNS: Mathematician, architect, environmental designer, textile designer, educator.

ALEXIS BROWN: Artist/gardner; studies taxidermy with Michael Anderson; casts Gnomes for fun.

STEFANO DELLI CARPINI: Student/artist studying Graphic Design at Central Connecticut State University.

ANDY DEBENED: MA in Art Education; elementary school teacher in Hamden, musician and DJ.

JON MADIN: Australian educator, designer and musician.

HEATHER METCALFE: Student/artist studying Graphic Design at Fordham University.

AMY PETERS: Artist, illustrator, author, educator; trained in Art History.

AL VOLMER: Mentor to the flight program; specialist in powered flight.

SAMANTHA WILLS: Studied elementary & gifted education; studio pottery at Miami U, Ohio.

Experimenting to Learn



Learning to Experiment

The Eli Whitney Museum

915 Whitney Avenue • Hamden, CT 06517 — 4036

www.eliwhitney.org • 203.777.1833

NON-PROFIT ORGANIZATION

UNITED STATES

POSTAGE PAID

NEW HAVEN, CONNECTICUT

PERMIT NUMBER 1102

SUMMER 2009

Eli Whitney

FILL OUT REGISTRATION FORMS ONLINE

All Registration forms will be filled out online. We ask this for legibility reasons.

Members may submit forms online. Health forms may follow but must be here by their camp date.

Questions call 777.1833.

We have online registration again this year for **Members** who are planning to pay with a credit card.

You must pay through Pay Pal with a credit card or a Pay Pal account.

Members may begin registering **3/2/08.**

- If you are now a current family member
- or are renewing your family membership
- or are signing up to be a family member,

you may go to www.eliwhitney.org/summer2009 to complete the registration form and send it to us.

You will find further instructions there.

Your registration will NOT be confirmed until you hear back from us via email. We will send you either a confirmation or a notice if the class is full. You may attach your medical form if you want. You may also send us your medical form separately. **You may print out the completed registration form** and mail or drop off the registration at the Museum also.

- Non-members must also **fill out the form online** and print out the form to mail in or drop off.
- Registration for **non-members** begins **3/16/08.**

Go to the **Summer Programs** and click on the Registration link.

Or call for more information. 203.777.1833

WECYCLE

We use a lot of stuff, carefully.

Gifts of services and materials make the richness of our summer programs possible. We mention these contributors to encourage you and your organization to consider help of this sort.



ARTISTS — IN — RESIDENCE

Jon Madin

Jon is a performer, a teacher, an inventor, and a builder of musical instruments. He has worked with marimbas in all states of Australia as well as in Japan, Indonesia, the US, Austria, Germany, New Zealand, Hong Kong and East Timor.

He has an uncommon gift for finding beautiful music in improbable materials and in inexperienced hands.



Martha Burns

As an apprentice weaver to the seminal American designer Jack Lenor Larsen, Martha Burns learned the discipline required for even, consistent movement in recreating historic textiles. She has infused her own work with the same qualities of discipline and consistency.

In Martha's studio, the need to work closely with each client to find a creative solution that will respond to the challenges that shape each design makes her a patient and enthusiastic teacher for the young sewer/designer.



Nikita Twaalfhoven

Nikita was a student in the first of the Architecture and Water classes nine years ago. She proposed and helped teach the Amsterdam class the following year. She returns from Amsterdam this summer to help with the **Bruges** class and the **The Dutch & the Merchant Empire** class, 400 years after the Dutch first explored our shores.



Support for visiting artists is provided in part by Connecticut's Commission on Culture and Tourism.

